

BRAND SICKNESSES

A diagnostic typology of 12 recurring
pathologies that weaken brands.



**A healthy brand
accumulates advantage.**

***A sick brand repeatedly trades
accumulated advantage for
immediate reassurance.***

This framework treats brand weakness as a set of recurring strategic pathologies rather than a generic "brand health" problem. Each pathology describes a false belief about how brands grow, how consumers remember, or how organisations allocate attention.

PERCEPTION DISORDERS.

Distorting what the organisation
pays attention to.

GROWTH DISORDERS.

Confusing measurable activity
with sustainable demand.



MEMORY & IDENTITY DISORDERS.

Destroying the structures of recognition.

CREDIBILITY DISORDERS.

Tools and automation govern the brand
rather than support it.

A black and white photograph of a human eye viewed through a magnifying glass. The eye is looking directly at the camera. A pen is resting on the surface below the magnifying glass, with its tip pointing towards the bottom right corner. The background is dark and out of focus.

SYSTEM 1: PERCEPTION DISORDERS

Pathologies that distort what the organisation pays attention to. The brand becomes inward-looking, over-reactive or category-bound.



1. MARKETING MYOPIA

THE DELUSION

The brand defines the market around its current product or category rather than the underlying customer need or progress sought.

THE SYMPTOMS

- ❑ Product-led strategy
- ❑ Innovation means “better versions”
- ❑ Category competitors dominate research
- ❑ Changing substitutes are ignored

THE PRESCRIPTION

Define the business around the customer problem, occasion or progress. Track substitutes and new solutions to the same need, not only direct competitors.



2. FOMO FEVER

THE DELUSION

The brand treats cultural or platform relevance as a requirement to participate in every trend.

THE SYMPTOMS

- - Trend-jacking
- - Meme imitation
- - Reactive partnerships
- - Topical social posts with weak brand fit
- - Calendar driven by what is trending

THE PRESCRIPTION

Use a relevance gate: does this moment reinforce a desired association, distinctive asset or category-entry point? If not, skip it.

Research Anchor: Mazerant et al. (2021). Real-time topicality often comes at the expense of originality and craft. The opportunity is not “being current” but owning moments credibly.



3. BRAND NARCISSISM

THE DELUSION

The organisation assumes people are intrinsically interested in the brand, its story and its values.

THE SYMPTOMS

- ❑ Manifestos about the company
- ❑ Internal jargon & feature dumps
- ❑ Award posts
- ❑ Research asks what people think about the brand rather than when they think of it

THE PRESCRIPTION

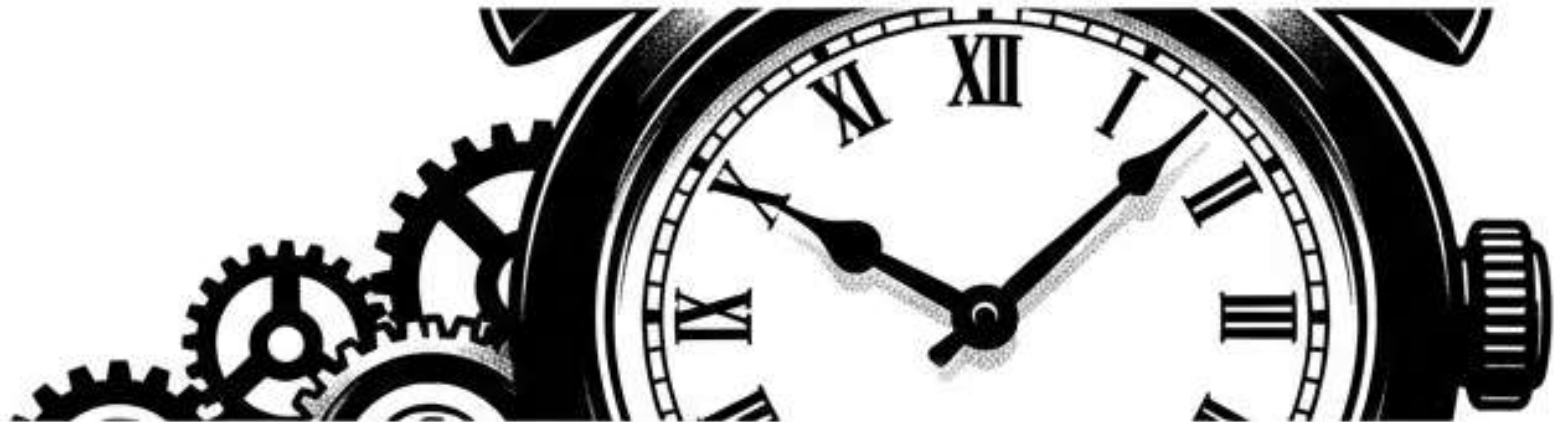
Design communication around buyer situations and category-entry points. Make the brand useful to memory before asking consumers to admire it.

Evidence: Mental availability research shifts focus away from corporate monologues towards brand retrieval in relevant buying situations.



SYSTEM 2: GROWTH DISORDERS

Pathologies that distort the organisation's theory of growth,
confusing measurable activity with sustainable demand.



FUTURE DEMAND



DEMAND CAPTURE

4. PERFORMANCE ADDICTION

THE DELUSION	THE SYMPTOMS	THE PRESCRIPTION
The organisation privileges metrics that move immediately and can be attributed precisely.	■ ROAS and CPA dominate reviews ■ Brand investment is repeatedly cut ■ Creative becomes direct response ■ Future demand is invisible in decision-making	Operate two clocks: demand capture and future demand creation. Give both explicit budgets, KPIs and review horizons.

Research Anchors: Aaker (2026) and Cain (2021). Digital measurement makes immediate response disproportionately salient, masking the decay of long-term base sales.



5. LOYALTY LOCK-IN

THE DELUSION

Growth strategy is built around extracting more value from existing customers rather than acquiring more category buyers.

THE SYMPTOMS

- CRM dominates
- Tiny “high value” segments
- Loyalty schemes treated as growth strategy
- Non-buyers receive little attention

THE PRESCRIPTION

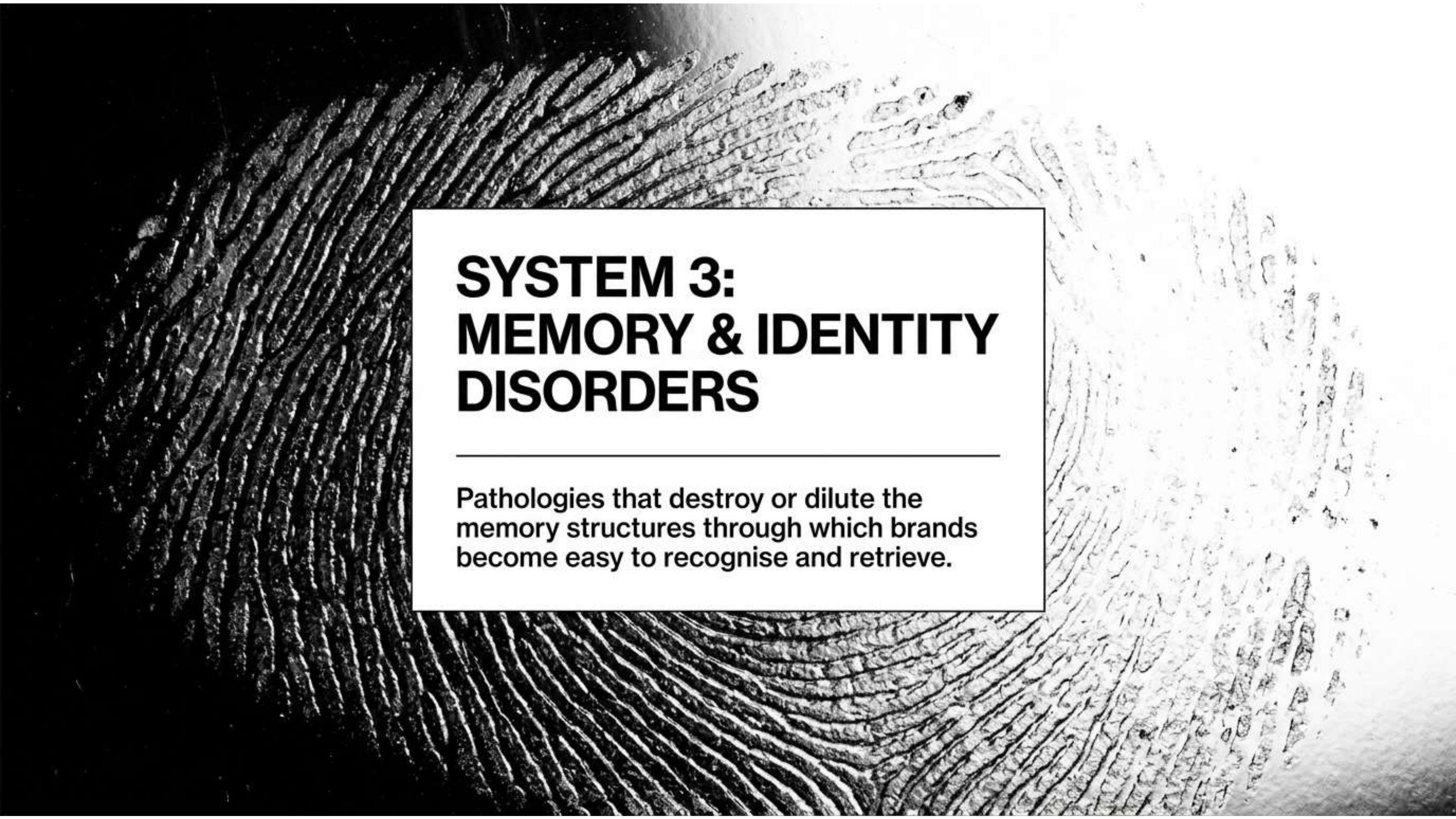
Protect service quality for existing customers but organise growth around increasing buyer numbers, mental availability and physical availability.

Evidence: Ehrenberg-Bass Institute Double Jeopardy research. Larger brands have many more buyers who are only slightly more loyal. Penetration is the primary engine of sustained growth.



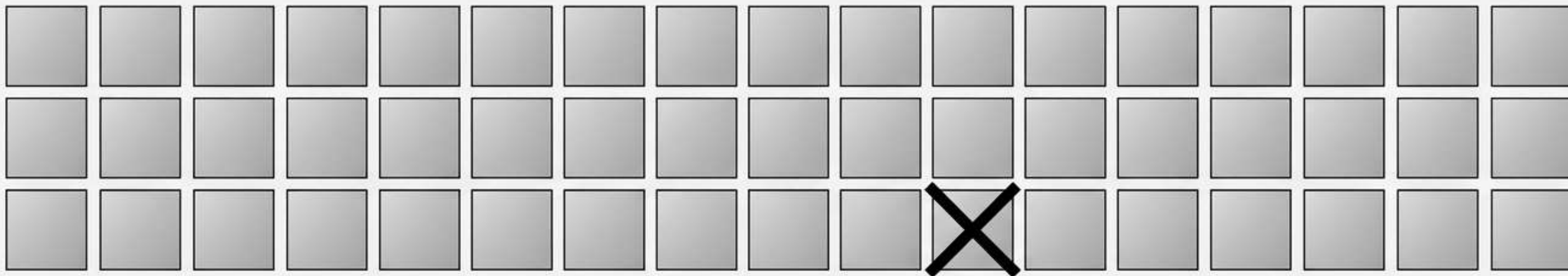
6. DISCOUNT DEPENDENCE

THE DELUSION	THE SYMPTOMS	THE PRESCRIPTION
The brand repeatedly uses price incentives to create demand that the brand itself is not strong enough to create.	■ Constant promotions ■ Demand falls between offers ■ Consumers delay purchase ■ Full-price sales weaken ■ Price becomes the brand's most salient cue	Define the strategic role and exit condition for promotions. Track full-price demand, reference price and margin quality, not only promoted volume.



SYSTEM 3: MEMORY & IDENTITY DISORDERS

Pathologies that destroy or dilute the memory structures through which brands become easy to recognise and retrieve.



7. DISTINCTIVENESS ANAEMIA

THE DELUSION

The brand lacks distinctive sensory or verbal assets that efficiently trigger recognition.

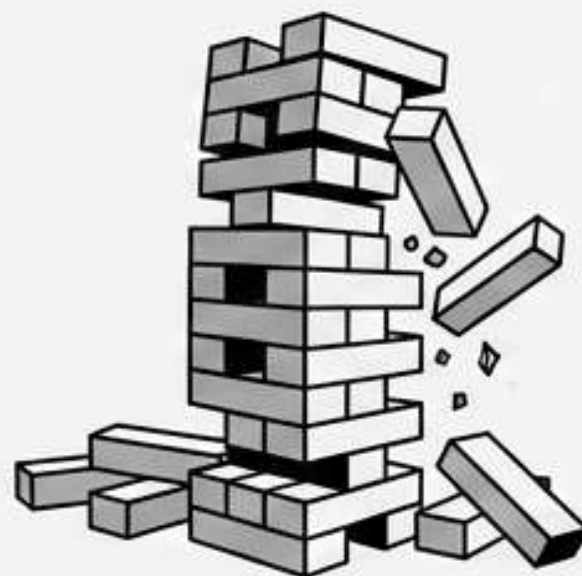
THE SYMPTOMS

- Category-generic colour, typography and imagery
- Logo must appear prominently to secure recognition
- Campaigns look unrelated
- Competitors could sign the work

THE PRESCRIPTION

Audit current assets for fame and uniqueness. Build a small, repeated repertoire of visual, verbal and audio cues rather than reinventing the system each campaign.

Evidence: Distinctive-asset research. Assets must be famous and unique to reduce identification effort across fragmented media.



8. REBRANDITIS

THE DELUSION

The organisation mistakes internal boredom for consumer fatigue and repeatedly replaces recognisable brand codes.

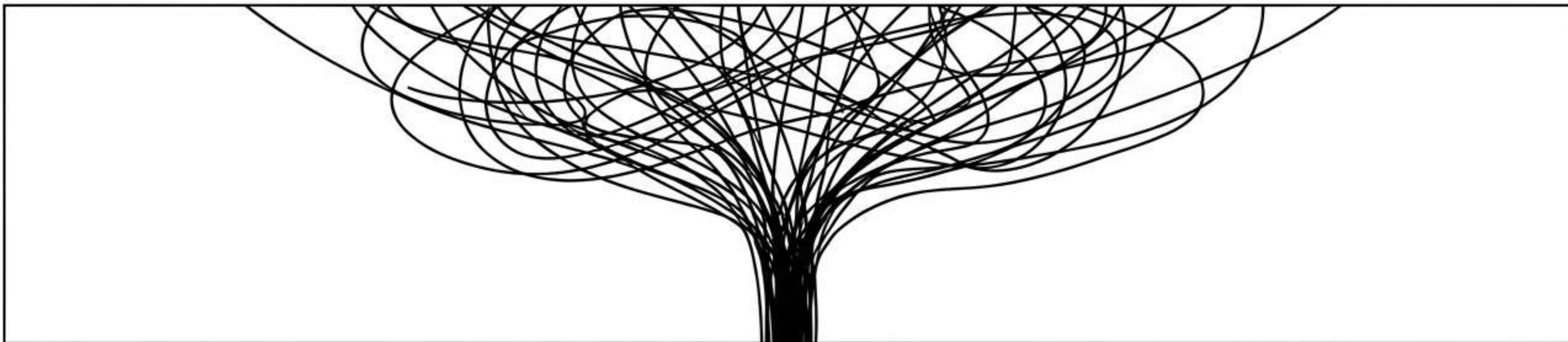
THE SYMPTOMS

- New leader, new identity
- Fashionable redesigns
- Assets abandoned without evidence
- “Modernisation” is valued more than recognition

THE PRESCRIPTION

Refresh execution first. Replace a brand asset only when there is evidence that it is weak, confusing, legally constrained or strategically harmful.

Evidence: Brand memory is cumulative. Removing familiar cues imposes a massive rebuilding cost.



9. PORTFOLIO OBESITY

THE DELUSION

The organisation adds products, tiers, names and sub-brands faster than it removes or simplifies them.

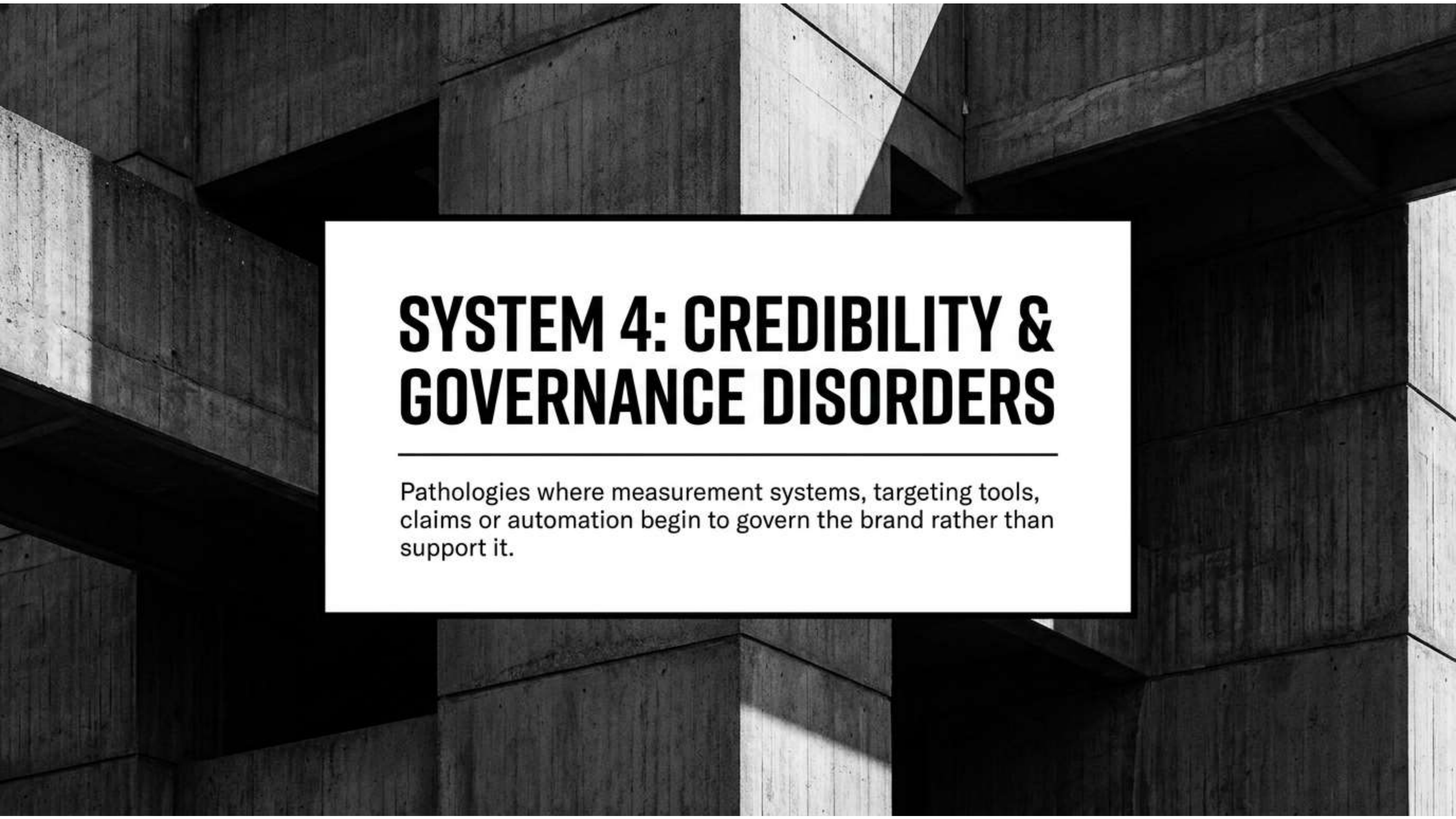
THE SYMPTOMS

- Too many SKUs
- Overlapping propositions
- Unclear architecture
- Weak parent attribution
- Internal teams struggle to explain the portfolio

THE PRESCRIPTION

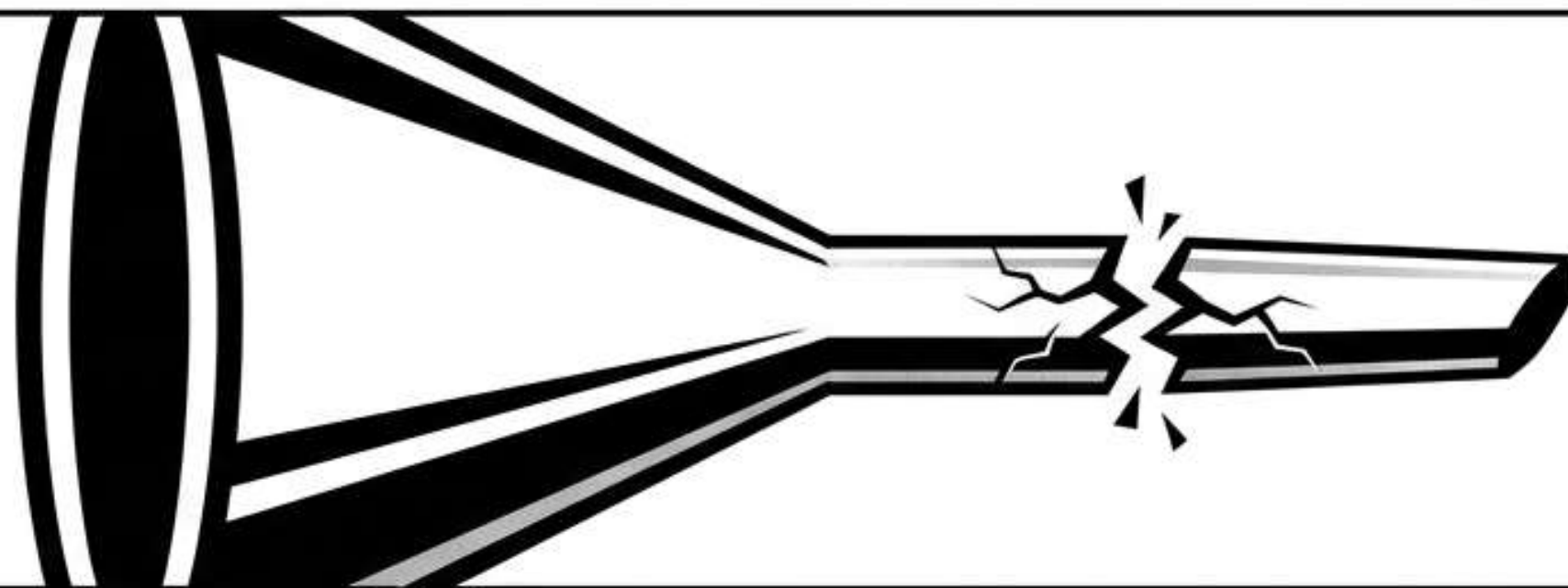
Require every extension to prove incremental demand, credible fit and contribution to the parent. Remove passenger brands and redundant tiers.

Evidence: Portfolio complexity erodes brand equity and operational efficiency. Simplification is a continuous, high-stakes strategic imperative.



SYSTEM 4: CREDIBILITY & GOVERNANCE DISORDERS

Pathologies where measurement systems, targeting tools, claims or automation begin to govern the brand rather than support it.



10. HYPER-TARGETING TUNNEL VISION

THE DELUSION

Precision is treated as synonymous with effectiveness, so the brand over-optimises for narrow audiences.

THE SYMPTOMS

- Micro-segmentation
- Dozens of creative variants
- Reach described as waste
- Very small lookalikes
- No shared cultural presence

THE PRESCRIPTION

Use precision for activation and personal utility. Use broad enough reach, repeated brand cues and coherent creative for brand building.

Evidence: Narrow optimisation improves local efficiency but sacrifices the category reach and memory refresh required for scale.



11. PURPOSE-WASHING

THE DELUSION

The brand communicates moral or social commitments that are not reflected in its operations, incentives or sacrifice.

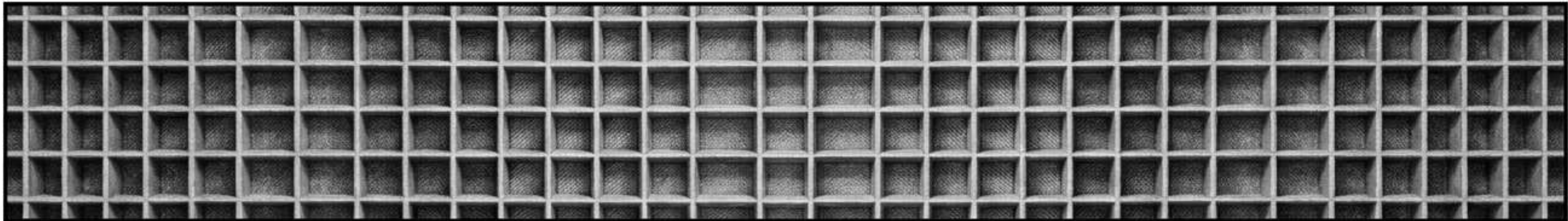
THE SYMPTOMS

- Seasonal activism
- Vague commitments
- Values language with no proof
- Sudden positions with weak brand-cause fit
- Behaviour contradicts campaigns

THE PRESCRIPTION

Do, then say. Tie claims to measurable action, governance and trade-offs. Communicate with specificity and evidence rather than moral theatre.

Research Anchors: Vredenburg et al. (2020) and Walter et al. (2024). Authentic purpose improves credibility; woke washing drastically reduces it.



12. SYNTHETIC SAMENESS

THE DELUSION Content automation increases output while reducing human specificity, taste and recognisable brand character.	THE SYMPTOMS ■ Large volumes of generic copy or imagery ■ Interchangeable tone ■ Optimisation converges on category norms ■ AI disclosure creates authenticity concerns	THE PRESCRIPTION Use AI as leverage for exploration, adaptation and production. Keep human judgement responsible for the point of view, distinctive codes and final creative standard.
--	--	--

Research Anchor: Brüns & Meißner (2024). Disclosed GenAI content creation diminishes perceived brand authenticity unless AI is strictly assisting humans rather than replacing them.

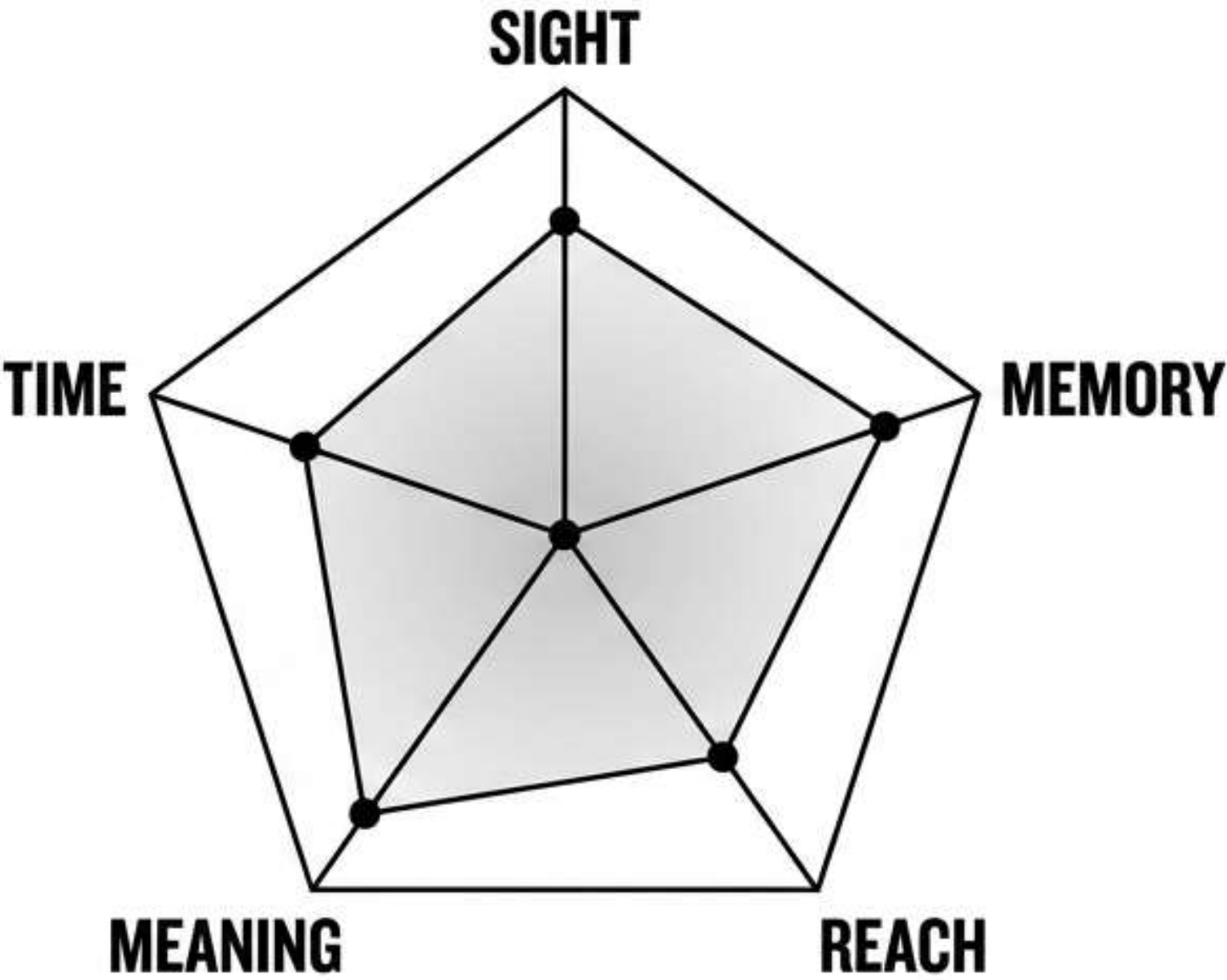
THE STRATEGIC PATTERN UNDERNEATH THE TWELVE

Most of the pathologies involve a single, repeated trade: liquidating a compounding asset for an immediate comfort.

PATHOLOGY	WHAT GETS TRADED AWAY	FOR IMMEDIATE REASSURANCE
FOMO Fever	Accumulated identity	Temporary relevance
Rebranditis	Accumulated memory	Internal novelty
Discount Dependence	Pricing power	Immediate volume
Performance Addiction	Future demand	Measurable current demand
Hyper-targeting	Scale and salience	Apparent efficiency
Purpose-Washing	Trust	Topical approval
Synthetic Sameness	Distinctive creativity	Production efficiency

BRAND PATHOLOGY DIAGNOSTIC

Rather than asking “how healthy is the brand?”, diagnose the mechanism of weakness. Score across five dimensions.



SIGHT	Are we correctly seeing the customer's world, substitutes and category evolution? (Myopia, FOMO, Narcissism)
MEMORY	Are we accumulating recognisable and retrievable associations? (Distinctiveness Anaemia, Rebranditis, Portfolio Obesity)
REACH	Are we increasing the probability that category buyers encounter, remember and can buy us? (Loyalty Lock-in, Hyper-targeting, Performance Addiction)
MEANING	Do our claims correspond to actual behaviour and delivered value? (Purpose-Washing, Synthetic Sameness)
TIME	Are today's decisions compounding or liquidating future brand equity? (Performance Addiction, Discount Dependence, Rebranditis)

HOW TO ADMINISTER THE CURE

1. SCORE

Score each dimension (1-5) using hard evidence: brand tracking, creative audits, portfolio data, pricing behaviour, media allocation.

2. IDENTIFY

Identify the pathology that best explains the weak score. Review over a long horizon—many pathologies are created by quarterly incentives and cannot be cured by short-term optimisation.

Do not prescribe a generic 'brand campaign' until the mechanism of the sickness is clear.

3. INTERVENE

Choose ONE behaviour to stop, ONE capability to build, and ONE measure that would prove recovery.

THE CLINICAL EVIDENCE

1. Levitt (Marketing Myopia)

2. Aaker (Short-termism & Brand Equity)

3. Cain (Modelling Short & Long-Term Effects)

4. Mazerant et al. (Real-Time Marketing Biases)

5. Vredenburg et al. (Authentic Activism vs Woke Washing)

6. Walter et al. (Authentic Purpose Impact)

7. Brüns & Meißner (GenAI & Brand Authenticity)

8. Ehrenberg-Bass Institute (Double Jeopardy & Distinctive Assets)

THE DIAGNOSTIC QUESTION:

**What exactly is making the brand sick,
and what behaviour must stop?**